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ABSTRACT

This guidebook is designed to introduce students in drama or theater arts programs to as many aspects of theater as possible, to allow them to experience for themselves the diversity and excitement of theater, and to encourage them to develop the love of theater which is necessary for the successful production of a play at any level: high school, college, community theater, or professional. The guide is meant to be a general introduction to theater, and those who successfully complete one or more courses based on its material will have learned to be more discriminating consumers of theater. The book's 18 chapters are designed especially to hold student interest. Chapters are: (1) Learning Your Way Around; (2) Introduction to Acting; (3) Theatre's Family Album: Ancient Theatre; (4) Improvisation; (5) Basic Stagecraft; (6) Your Vocal Instrument; (7) Reading the Wrighting; (8) Meeting the Monolog; (9) Family Album, Part II: Medieval and Renaissance Theatre; (10) Stage Lighting; (11) Doing the Duo; (12) Family Album, Part III: Elizabethan and French Neoclassic Theatre; (13) Theatrical Makeup; (14) Directing for the Stage; (15) Scene Design and Painting; (16) Family Album, Part IV: Romanticism to Realism; (17) Props, Costumes, and Sound; and (18) Getting to Work. Appendixes contain thoughts on acting, an exercise in basic stage movement, and job descriptions and responsibilities and company rules. (NKA)

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